

Karla Held

Member, American Society of Media Photographers (ASMP)

Member, West African Association of Media Photographers

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Professional Experience

ZDRAVPLUS PROJECT, Almaty, Kazakhstan and Issyk-Kul, Krygyzstan Jul 2006
Photographer

Produced photos for publications related to reproductive health, including labor and delivery photos in maternity hospitals.

VARIOUS PUBLICATIONS, Houston and San Antonio, TX 2006 to 2008

Freelance Photographer

Publications included San Antonio Express News, 210SA, Conexion, Houston Chronicle, Trinity University, Women Of New Braunfels Magazine.

EUROPEAN PHOTOPRESS AGENCY (EPA), Benin, West Africa Jan 2006 to Jun 2006

Stringer

Freelanced for this international newswire service supplying over 1000 newspapers around the globe. Assignments included the 2006 Presidential Elections, the arrival of President Lula da Silva of Brazil, and the Annual Voodoo Festival.

MAHALA EMPOWERMENT MEDIA, Johannesburg, South Africa Apr 2006

2nd Assistant Director

Worked for this production company on a film profiling CIEVRA, an international research center based in Benin, West Africa. Duties included keeping detailed logs of the shoots, translating on set, and organizing and coordinating extras.

VILLAGE CAMPS, Leysin, Switzerland Jun 2005 to Aug 2005

Staff Photographer

Compiled and edited photographic record of international, residential camp in Leysin, Switzerland. Wrote daily newsletter for website.

RUMBO DAILY NEWSPAPER, Houston, TX Jan 2005 to Jun 2005

Photographer

Fast-paced Spanish daily newspaper serving one of the United States' largest Hispanic markets. Assignments included breaking news stories, feature articles, and coverage of local events. Also served as photographer and writer for back-page articles on state parks of Texas.

FOTOFEST, Houston, TX Jan 2004 to Jun 2004

FotoFest Coordinator

Performed a variety of duties for this bi-annual, internationally renowned photography festival. Edited reviewer biographies. Conducted evening gallery tours throughout Houston. Interpreter for foreign photography reviewers and Meeting Place photographers' forum registrants.

G.A.P. ADVENTURES, Latin America Jun 2001 to Oct 2002

Trip Leader/Photographer

Photographed landscape and people of Latin America for brochures. Photographer for local magazines and newspapers. Led bilingual small-group adventure tours throughout Mexico, Guatemala, Costa Rica, Belize, Honduras, Nicaragua, Peru and Bolivia.

SPORTURA REISLIEDING, Praloup, France Winter 1998, Summer 1999

Outdoor Photographer

Photographer outdoor activities for the 1998-1999 ski season and 1999 summer rafting and kayak season.

Awards

ASMP Portfolio Award. Profiled in the 2005 Winter Issue of ASMP magazine, page 30.

Publications And Exhibitions

- Chiang Mai, Thailand, *City Life Magazine*. November 2006. Photos for article entitled, "The Can Do Bar - turning tricks into fair trade."
- Benin, West Africa, March 2006. Cahiers Du Cinema, Edition 610. Photos for article on the International Film Festival of Ouidah, Benin. Article, "Ouidah, les fantomes de la liberté". Photos taken in Ouidah.
- San Antonio, Texas, March 2005. Rumbo Daily Newspaper. Article, "Senegal Sin Igual". Photos and text from Senegal, West Africa.
- Houston, Texas, May 2005. Farnsworth Pavilion at Rice University. *Portraits of a Modern Man*.
- Houston, Texas, March 2004. Hillel Houston Exhibition, *Images From Abroad*. Series of color images, 20 images.
- Lima, Peru, 2003. *Peru Guide*. Contributing photographer for local magazine.
- Puno, Peru, 2003. Edgar Adventures. Photographs for website and travel brochures.
- Claremont, California. 1992. Grove House Exhibition. Series of 20 black & white self-portraits.
- Claremont, California, 1988-1992. *The Other Side*. Photographer for weekly newspaper.
- Millbrook, New York, 1988. *The Millbrook Press*. Artistic Photographer for this literary magazine.

Press Agency Affiliations

EFE • EPA • AAP

Education

RICE UNIVERSITY, Houston, TX

Sep 2001 to Jun 2005

Bachelor of Fine Arts Degree Awarded June 2005

Major: Photography.

Intensive post-graduate Fine Art degree focusing on independent projects in digital photography and documentary film-making.

PITZER COLLEGE, Claremont, CA

Sep 1988 to Jun 1992

Bachelor of Arts Degree Awarded June 1992

Double Major: Spanish, Art. Emphasis: Photography

UNIVERSIDAD DE SEVILLA, Sevilla, Spain

Sep 1990 to Jun 1991

Overseas Study Program (Junior Year Spent Abroad)

Coursework focused on Spanish art history and literature.

Additional Skills

Fluent in Spanish and French.

Instructor: Photography Teacher for The Brush Ranch School in Terrero, New Mexico. Taught and revised lesson plans for photography courses. Led the student-run newsletter and yearbook. Also served as Outdoor Instructor/Photographer for Canyon Adventures in Salou, Spain. Organized and led canyon tours in the Sierra de Guara. Managed the execution, promotion, and sales of photography for the company.